

We are excited to officially introduce **PATS – Performance Artists Take The Streets**, a project that brings together young artists, youth workers, and cultural organisations to use performance art as a powerful tool for social and environmental change.



Art as a Stage for Change

PATS aims to create new opportunities for young artists to express creativity while raising awareness about environmental and social issues.

Through performance activism, the project equips youth and youth professionals with practical tools to transform art into engagement, dialogue, and action.

At its core, PATS believes that public space can become a stage for reflection, participation, and collective responsibility.

The project focuses on:

- Creating opportunities for young artists to showcase creativity and environmental messages
- Training youth and artists to use performance art as activism
- Increasing the visibility and impact of street performances
- Strengthening collaboration between youth organisations, municipalities, and cultural institutions



Kick-off Meeting in Graz, Austria

In November, partners gathered in Graz, Austria for the official Kick-Off Meeting. This first in-person meeting marked the beginning of our collaboration. Partners had the opportunity to meet, align expectations, and plan the next phases of the project. Discussions focused on the artistic direction of PATS, training structures, and how performances can reach communities in meaningful ways across participating countries.



FOLLOW US



What comes next?

- An online educational platform with resources for advocacy through performance
- A structured Art Performance Course combining theory and practice
- An international training (LTTA) for artists and youth workers
- 25 public performances across five countries to stimulate social debate
- Community-based art exhibitions
- A documentary series capturing the impact of artistic activism

PARTNERS



Co-funded by
the European Union

Funded by the European Union. Views and opinions expressed are however those of the author(s) only and do not necessarily reflect those of the European Union or the European Education and Culture Executive Agency (EACEA). Neither the European Union nor EACEA can be held responsible for them.

